

Aerobic & Jazzdance

Course Name	Course type (credit/hours)	Elective course(1/2)	Course code	X488
	Target students Division/major/grade	/	Opening semester	2018 2ND SEMESTER
	Class time and classroom	Wed 3() Wed 4()	English Grade	
Reference to this course	Prerequisite courses			
	Related basic courses			
	Recommended concurrent courses			
	Related advanced courses			

Instructor	Name (title/division)		dawoon(Lecturer, General Studies)			
	Office Room Number		Office phone Number		e-mail	
	Office hours			Homepage address		
Teaching Assistant	Name (title/division)					
	Office Room Number		Office phone Number		e-mail	

1. Introduction

2. Course Objectives

댄스스포츠는 생활체육의 한 분야로 음악에 맞추어 신체활동을 통한 율동미와 조형미를 표현하는 것으로, 전공자만이 아닌 일반인들 누구나 즐길 수 있는 대중적 스포츠로 자리 잡아 가고 있다.

또한 댄스스포츠는 체력단련을 위한 것일 뿐 아니라 공간예술, 음악 등을 총망라한 종합 예술적 성격을 띤 것으로 본 강좌에서는 구체적 실기연마를 통하여 독창적인 표현력과 창의력을 학습할 수 있는 기회를 제공하고자 한다.

3. Class types and activities

4. Teaching Method

<input checked="" type="checkbox"/> lecture	<input type="checkbox"/> discussion and debate
<input type="checkbox"/> team project(presentation and case studies)	<input type="checkbox"/> experiments(role-playing,etc)
<input type="checkbox"/> designing and production	<input type="checkbox"/> on-site learning(on-site training)
<input checked="" type="checkbox"/> others ()	

5. Support Systems in Use

<input checked="" type="checkbox"/> AjouBb	<input type="checkbox"/> automatic recording system	<input type="checkbox"/> web-based assignment
<input type="checkbox"/> cyber lecture	<input type="checkbox"/> online content	
<input type="checkbox"/> class behavior analyzing system	<input type="checkbox"/> others	

6. Teaching Tools

<input type="checkbox"/> PBL(Problem Based Learning)	<input type="checkbox"/> CBL(Case Based Learning)	<input type="checkbox"/> TBL(Team Based Learning)
<input type="checkbox"/> UR(Undergraduate Research)	<input type="checkbox"/> FL(Flipped Learning)	<input type="checkbox"/> DSAL(Data Science Active Learning)
<input type="checkbox"/> others		

7. Knowledge and ability required for taking this course

8. Method of Evaluation

Evaluation Item	The Number of Times	Evaluation Proportion	Remarks
Attendance		30	
midterm exam		30	
final exam		30	
quiz			
presentation			
discussion			
homework		10	
etc			
study hours			

9. Textbook and supplementary material

Main/Sub	Title (Web-site)	Writer	Publisher	Publication year
Ref.	댄스 앤 조이	강신영	대원	
Ref.	댄스스포츠	김두련	금광	

10. Class system and Class shedule

--	--	--	--	--	--	--

< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
1	오리엔테이션	K	dawoon	실기수업	실기평가	
2	cha cha cha : basic, New York, Hand to hand	K	dawoon	실기수업	실기평가	
3	cha cha cha : Spot turn, Hill toe swivels	K	dawoon	실기수업	실기평가	
4	cha cha cha : Under arm turn, Shoulder to shoulder	K	dawoon	실기수업	실기평가	

< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
5	cha cha cha : Time step, The chase	K	dawoon	실기수업	실기평가	
6	cha cha cha : Three cha cha cha from New york, Three cha cha cha from hand to hand	K	dawoon	실기수업	실기평가	
7	중간고사 루틴 시범	K	dawoon	실기수업	실기평가	
8	중간고사	K	dawoon	실기수업	실기평가	
9	jive : Follow away rock, Throw away, Link & Link rock	K	dawoon	실기수업	실기평가	
10	jive : Change of place right to left, Change of place left to right	K	dawoon	실기수업	실기평가	
11	jive : Behind back, American spin	K	dawoon	실기수업	실기평가	
12	jive : Stop & go, Hip bump	K	dawoon	실기수업	실기평가	
13	jive : Whip Link, Simple spin	K	dawoon	실기수업	실기평가	
14	jive : Jive walk, Chicken walk	K	dawoon	실기수업	실기평가	
15	기말고사 루틴 시범	K	dawoon	실기수업	실기평가	
16	기말고사	K	dawoon	실기수업	실기평가	

11. Other items of notification